#### FORTECHO SOLUTIONS

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## FORTECHO

SMART PROTECTION

| FORTECHO  |  |   |   |   |   |   |    |   |   |   |   |   |   |   |  |  |
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"Fortecho is the world's leading real-time wireless art and object-focused surveillance solution."

FORTECHO enables constant, centralised, wireless monitoring of valuable paintings, wall hangings, free standing objects / sculptures, display cases and furniture.

## 24/7 MONITORING FOR:



# Rapidly detect theft and dangerous climatic changes using a variety of wireless sensors.

Most sensors are form-specific multifunctional **electronic tags\***.



FORTECHO

- INVISIBLE SENSORS CREATE THE BEST VIEWER EXPERIENCE.
- LONG SENSOR BATTERY LIFE REDUCES ART HANDLING.
- SIMPLE-BUT-SAFE SENSOR ATTACHMENT FOR EASE OF USE.
- FULLY INTEGRATED WITH ALL OTHER SECURITY SYSTEMS.



Wireless Pressure-Sensing Kit IS-XSPAD01

#### FORTECHO

#### SYSTEM OVERVIEW



## FORTECHO

### HOW DOES IT WORK?



3.)

**Tags** (RFID transmitters) are discretely and safely attached to / set near individual artworks or display cases. They transmit information on potentially harmful activity, including:

movement, tampering, vibrations, door openings/closings, and temperature / relative humidity variations.

Tags may work alone, or in connection with other wireless devices (laser scanners, VOS, PIR's, pressure sensors etc.) to detect:

approach / proximity, removal, lift, unauthorised access, and more...

Tag activity is sent in real-time to a PC running Fortecho software via hidden RFID **readers** (or '**receivers**').

Fortecho software triggers alarms, sends alerts to the appropriate person(s) in a variety of ways and logs detailed alarm information for later analysis.



### BENEFITS

- **Modular and easy to install**. Particularly useful in historic and other buildings where wired sensors are difficult to cable.
- **Flexible** excellent for monitoring temporary exhibits private residences where artwork size, type and placement can change or vary.
- **Operational 24/7** the solution provides an essential, extra level of object-focused security particularly important during daytime visiting hours when intruder detection systems are turned off and objects become more vulnerable.
- **Evolving** continually with the assistance of some of the leading global art institutions and collectors.
- Integrated easily with 3<sup>rd</sup> party cabled or wireless sensors. Can activate or send messages to connected external devices such as sounders, doors locks, CCTV / VMS, pagers, SMS/Email messaging devices, and Digital Mobile Radios (DMR).

Used by **MUSEUMS, NATIONAL GALLERIES, PALACES, SITES OF WORSHIP, BANKS, EXHIBITION CENTERS, TRANSPORTERS, AUCTION HOUSES, PRIVATE COLLECTIONS & GALLERIES**. Some notable museum clients include...

- Hermitage, St Petersburg
- The National Maritime Museum, London
- The Whitney Museum, NY
- o Victoria & Albert Museum, London
- o Getty Museum, Los Angeles
- The Science Museum, London
- National Gallery, Washington
- o Courtauld Institute of Art, London
- o Royal Academy, London
- Wallace Collection, London
- Kensington Palace, London
- Kew Palace, London
- Hampton Court Palace, Surrey
- The Munch Museum, Oslo, Norway
- Hugh Lane Gallery, Dublin
- o Grand Palais, Paris
- Musée du Quai Branly, Paris
- Musée des Impressionismes, Giverny
- Fondation de l'Hermitage, Lausanne
- Plus Hundreds of Private Collections

- o The National Gallery, London
- o Van Gogh Museum, Amsterdam
- o Hermitage, Amsterdam
- o Museo Thyssen-Bornemisza, Madrid
- o Picasso Museum, Malaga
- Uffizi Galleries, Florence
- o The British Museum, London
- o Harvard Museum, Boston
- Waddesdon Manor, Oxon.
- Museum of Fine Arts, Boston
- The Natural History Museum, London
- o Museum of Islamic Art, Doha, Qatar
- o Bahrain National Monument, Bahrain
- Palace of the Emirates, Abu Dhabi
- o Art Gallery of Ontario, Canada
- Vancouver Art Gallery, Canada
- National Gallery of Australia
- o National Museum of Australia



## CORE RFID PRODUCT





## "ACTIVE" RFID TAGS











- Wireless sensors with several compact form factors that are easily fixed onto artworks, objects and show cases.
- Indoor read-range up to 70m. Outdoor read-range 150m+.
   Encoded Transmissions (Site Code, unique ID, State, Alarm, Age, etc.) every 30 seconds.
- Internal sensors alarm on **Tamper**, **Vibration**, **Acceleration**, and **climate conditions**.
- Remotely adjustable sensitivity and functionality.
- Battery life 4 10 years depending on tag type and use :
  - Lithium-ion
  - Low energy consumption
- **Ultrasonic seal** prevents any leakage that might damage artworks.
- 433 MHz frequency offers excellent signal penetration through most materials – 'line of site' view to readers isn't necessary.

### SLIMLINE or 'FLAT' ART TAGS

for Paintings, Tapestries, Furniture, other objects



IS-TGP tag test at The National Gallery (UK)



FORTECHO IS-TGP SERIES TAGS CAN DETECT...

ION TAMPER

VIBRATION

MOTION



## SHOW CASE TAGS **IS-TGAI** SERIES TAGS for all display cases, either on show, or hidden internally. CAN DETECT: SHOCK FORTECHO LOCATION 39x33x14 mm

Display case tags can sense shock, door open/close & microclimate changes (temp & rel. humidity).

Our IS-TGAI tags may be hidden internally or used visibly. They are designed to boost signal when placed on metal.



TAMPER



## MICRO-CLIMATE TAGS





- Used to accurately monitor micro-climate within display cases, rooms, or *at object level*.
  - Temperature & relative humidity measurement accurate to 2DP - Temperature - T +/- 0.3°C with +/-0.1 repeatability.
    - **rH** +/-2.0% with +/-0.1% repeatability.
- Beacon tag transmitting a unique ID & data at pre-set intervals as often as 60 seconds.
- Ultra low power consumption provides exceptional battery life
- Available in both TGP & TGAI\* form factors.
- Low battery warning
- Simultaneously monitors for unauthorised open/close/tamper of show cases.

## MARKET LEADING BATTERY LIFE





Rob Green ISIS Ltd Suite 7 Blandel Bridge House 56 Sloane Square London SW1W 8AX

\\ June 2008

# "4 – 10 years"

#### with tag "health messages" sent every 30s (Tag life expectation depends on tag type)

Written testimony from **The National Gallery**, UK a Fortecho (ISIS) Client since 2000:

#### BATTERY LIFE OF WAVETREND/ISIS TAGS

I am delighted to confirm that the experience of the National Gallery is that the Wavetrend picture tags supplied by ISIS have, almost without exception, proven to have a battery life of at least six years. In many cases the battery life has exceeded seven years since first installation. The very few exceptions noted are tags that failed within the first year and were replaced by ISIS without charge under warranty arrangement.

Campbru

Jon Campbell Head of Visitor Services and Security

#### **READER INSTALLATION**

RFID 'readers' **do not need line of site visibility with sensors**. They can be located behind walls and furniture/furnishings, hidden above moulding, or ceilings, or in technical spaces. Readers, boxes & antennas are **easily hidden or camouflaged**. IP rated protective reader casing is supplied as standard. Some examples of possible locations below:



#### **NETWORK** READER SETUP

#### IS-RX1310





Readers are located within 90m of a PoE switch.

Each reader has a unique IP address and connected to the Fortecho PC via network points.

No hub is required.

#### READER [+ HUB] SERIAL SETUP

#### **IS-RX210**

#### SERIAL READERS

Located to provide a 'cocoon' of radio coverage, with a minimum of 2 readers covering every artwork.



Either rack or wall mounted, and typically located in central electrical or technical closets.

Multiple hubs possible per system.

In a single run, a reader can be positioned up to 400m from the nearest hub.





- IS-RX210 Serial Readers are connected to a Fortecho Hub via Cat5 or Cat6 cabling.
- Cables may be run to location in a direct star configuration and/or in daisy chain sequence (max 4 readers).
- Max 10 Readers per Hub.
- Readers can be up to 400m from the hub on a single cable run.

## PRESSURE SENSING PLINTHS



- 100% wireless
- 8g minimum tolerance
- Max. weight 150kg
- Local audible alarm on touch/removal.
- Protects single or multiple items on open display.
- Automatic calibration.
- Min. depth 18mm.

#### Bespoke plinths available in different shapes, sizes and finishes.

Piezo crystal sensors -

Control electronics and battery compartment built into the base of the plinth.





### PLINTH COLOUR / WOOD EXAMPLES



## CUSTOM PRESSURE SENSING PLINTHS



Plinths may be fabricated into practically any size\*, shape and finish.

Minimum depth: 18mm







## PRESSURE-SENSING KITS

- Piezo-electric pressure-sensing 'feet' sensitive to weight changes as low as 8g.
- Retro-fit onto/inside other surface tops.
- Useful for single or groups of objects.
- Appropriate for objects up to 150 kg.





### VOLUMETRIC OBJECT SURVEILLANCE

APPROACH PROTECTION FOR 2D + 3D OBJECTS

 Analyses changes of Infrared light reflectivity within a 3D volume surrounding objects.

+

- Invisible Volume intrusion detection
- Excellent variable light performance
- Aesthetic over-head mounting
- Multiple early alarm zones
- Integrates via Fortecho relay tag
- Semi-automatic calibration

#### **2D LASER SCANNERS** PRECISE APPROACH PROTECTION FOR OBJECTS BEHIND A THRESHOLD



#### Protect against vandalism, damage + theft.

- Detection range up to 25m x 25m.
- Pre-Alert + Alert based on proximity to object.
- Invisible curtains. No external illumination required.
- Min. target detection size 7cm @ 10m distance.
- Easy to retrofit and install. Self-learning of environment.
- Day/Night modes for controlling out of hours access to gallery spaces.
- Compact 270° model also available for central topdown monitoring with 10m field of view.



#### PASSIVE INFRARED DETECTOR [WIRELESS VOLUMETRIC & CURTAIN PIRS]

Other PIRs including a hard-wired, dual-tech (PIR + Microwave) Curtain PIR for rooms -3° can be supplied on request.



An IS-EX35R PIR protecting the entrance of a gallery under renovation at the Wallace Collection



Low cost Long range Portable Wirelessly linked to Fortecho system via I/O tag Battery operated [long life] Compact for storage No engineer required for

Ideal for coverage during refurbishment

## I/O 3rd PARTY TAGS





- Switches 3<sup>rd</sup> party sensors to wireless. Integrates devices with ISIS Technology / FORTECHO Solutions.
- OEM tag (86mm x 54mm x 5mm) 15g
- Connects to outputs from devices such as PIR, pressuresensing, infra-red scanners, proximity/volumetric scanners, motion CCTV, plunger switches, magnetic contacts ...
- Transmits immediate alarms. Often sits within case of 3<sup>rd</sup> party device.
- Transmits supervision/presence every 30 seconds
- Battery life : 3-5 years

## PAGERS + RADIOS



#### DETAILED ALARM DATA SENT DIRECTLY TO GUARDS' DIGITAL RADIOS & PAGERS

- Artwork
  Artist
  Alarm type:
  Tamper
  - ---- Movement
  - Vibration/Tilt
- Time of Incident
- Location in Gallery
- Gallery
- Floor
- Acknowledgement from digital radios back to Fortecho software



## FORTECHO SOFTWARE - ALARMS

#### Current alarm window is always open and on top.

#### Alarms:

- Tamper
- Movement
- Personal Duress
- Offline Reader
- 3<sup>rd</sup> Party Device Alarms
- Temp. & Relative Humidity
   Change & Parameter Breach

#### Alerts:

- Missing objects/tags
- Low batteries
- Detailed, colour-coded alarms events & "suggested action"
- Pre-programmable report responses & location admin.



# ALARM PRESENTATION

# How is an alarm presented on the security PC?

- Artwork image
  Location image
  Event Report
  Suggested Action
  Artwork information
  Alarm priority
  Event timings
  Reader information & map
  - Alarm data transmitted to pagers or security radios
  - Zonal tracking function



## ENVIRONMENT MONITORING (T°-Rh)

| Ambient Conditions       Recording Parameters         Global Temperature and Relative Humidity Monitoring Control.         Ambient Conditions         Regulated         Closed         Open         registration. Preset values on this page affect currently registered tags.         Custom         Custom Setting Name       Oil painting on wood panel         Temperature Settings       Relative Humidity Settings         T (min)       20       °C         Monitor       °C       Monitor         T (max)       24       °C         Monitor       Time (max)       6       °2         Time (max)       12       Hours            Charge ->         Tags using this Setting = 0       Delete       Edit   | C Environmental Options     |  |                            |                | -      |           |  |  |  |  |  |
|--|-----------------------------|--|----------------------------|----------------|--------|-----------|--|--|--|--|--|
| Ambient Conditions         Regulated         Closed         Open         Custom         Custom Setting Name         Oil painting on wood panel         V         New         Temperature Settings         T (min)       20 * °C         V       Absolute Value ->         H (min)       38 * %         Monitor         T (max)       4 * °C         Monitor       Time (max)         Custom       C         Monitor       Time (max)         Custom       C         Amoitor       Time (max)         Complex ->       Time (max)  | Ambient Conditions Record   | ding Parameters  |                            |                |        |           |  |  |  |  |  |
| Regulated           Closed          Open<br>registration. Preset values on this page affect currently registered tags.             O custom            Custom Setting Name Oil painting on wood panel           New             Custom Settings         T (min) 20         T C         T (max) 24         T C         Monitor         T (max) 4         T C         Monitor         T (max) 4         T C         Monitor         T (max) 12         Hours           Delta rH (max) 6         %         Z         Monitor         Time (max) 12         Hours  | G                           | Global Temperature and Relative Humidity Monitoring Control. |                            |                |        |           |  |  |  |  |  |
| Oclosed       Open         Open       Custom         Custom       Custom         Custom       Oil painting on wood panel         Custom Setting Name       Oil painting on wood panel         Custom       New         Custom       Custom Setting Name         Oil painting on wood panel       New         Custom Settings       Relative Humidity Settings         T (min)       20       °C         Monitor       rH (min)       38       %         T (max)       24       °C       Monitor         Time (max)       4       °C       Monitor         Time (max)       12       Hours       Custom   | Ambient Conditions          |  |                            |                |        | 4         |  |  |  |  |  |
| Temperature Settings       Relative Humidity Settings         T (min)       20       °C         T (max)       24       °C         Monitor       rH (max)       52       %         Delta T (max)       4       °C       Monitor         Time (max)       12       Hours   | Closed<br>Open              | There are 3 presets for<br>registration. Preset va           |                            |                |        |           |  |  |  |  |  |
| T (min)       20       *C       <- Absolute Value ->       rH (min)       38       %         T (max)       24       *C       Monitor       rH (max)       52       %       Monitor         Delta T (max)       4       *C       Monitor       Delta rH (max)       6       %       Monitor         Time (max)       12       Hours   |                             |  | Oil painting on wood panel |                | 1      |           |  |  |  |  |  |
| I (min)     20     C     Monitor     rH (min)     38     %     Monitor       T (max)     24     °C     Monitor     rH (max)     52     %     Monitor       Delta T (max)     4     °C     Monitor     Delta rH (max)     6     %     Monitor       Time (max)     12     Hours   |                             |  | <. Absolute Value .>       |                |        |           |  |  |  |  |  |
| Delta T (max)     4          • C Monitor            Time (max)         12          • Hours            <  | T (min) 20 T                | C  |                            | rH (min)       | 38 -   |           |  |  |  |  |  |
| Time (max) 12 Hours  C- Relative Change ->  Comparison of the second sec | T (max) 24 🚽                | Ċ  |                            | rH (max)       | 52 -   | %         |  |  |  |  |  |
| Time (max) 12 Hours  C-Relative Change ->  | Delta T (max) 4             | C Monitor  |                            | Delta rH (max) | 6 -    | % Monitor |  |  |  |  |  |
|  | Time (max) 12 -             | Hours  |                            | Time (max)     | 12 -   |           |  |  |  |  |  |
|  | Tags using this Setting = 0 |  | <- Relative Change ->      |                | Delete | Edit      |  |  |  |  |  |

\*Software screenshot @ 5.01.14

Global software settings

#### ENVIRONMENT MONITORING (T°-Rh) [Graphical Analysis]



# THIRD PARTY INTERFACES



Current interfaces with CCTV, Security Management, Video Management & Intruder Detection Systems include:

- **FRANCE** AppVision Prysm, Genetec, Belledonne (TELEM)
- ITALY Honeywell (Notifier)
- 🗰 UK Cortech, Wavestore, SMC
- IRELAND Synetics Synergy SMS, Niscayah
- HOLLAND Bosch BVMS, HiSec, Zenitel TETRA, Honeywell
- **USA** Crestron, Seibold, Siemens, Lenel, Diebold
- **UAE** Synetics, Synergy SMS
- CANADA Omnicast CCTV System
  - **DENMARK** Milestone VMS

#### ...and many more.





I used the Fortecho system in the Rijksmuseum when I was Head of Security. The system was reliable, provided us with the level of object security we desperately needed, and integrated with our digital radio and CCTV systems to provide seamless, automated real-time alarm functionality.

#### Willem Hekman, Chairman

The International Committee on Museum Security (ICMS)



# **ADVANTAGES**

- Bespoke design
- 24/7 surveillance of tagged artworks, display cases and galleries
- Audits each artwork 2880 times per day
- ✓ Self checks 200x /second
- Tracks and "fences-in" artworks on the move
- Low annual maintenance cost
- Centralised control for setting each object's alarm thresholds, alarm rules, alarm exceptions and acquittal procedures

- Minimises false approach alarms
- Highly scalable, modular and easy to install
- New tool for security guards, curators and registrars
- Flexible, user-friendly configuration modules
- ✓ Wireless ⇒ Easy and lest costly to deploy
- Interfaces easily with most 3<sup>rd</sup> party systems: Digital Radios, CCTV, Email, Sounders, SMS, VMS...
- Rapidly amortized cost
- Real time alarms >> Accelerates preventive actions
- Trusted by hundreds of leading museums and galleries.

FORTECHO SOLUTIONS

> **Fortecho Solutions Ltd.** (previously known as **ISIS** / Integrated Security Information Systems Ltd.) is an international RFID solution provider headquartered in the UK with offices in Europe, the USA and Australasia.

Focused on the art market since 2000, we are now widely accepted as the market leader in wireless object surveillance solutions. We provide technology expertise and industry knowledge, system integration, consulting and professional services to private clients & institutions in over 35 countries.





# For more information on **FORTECHO** or one of our other solutions, please contact either:

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